

The Participatory Museum

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The Participatory Museum

Kidspace: A Participatory Museum

Kidspace: A Participatory Museum (the "Museum" or "Kidspace") is a nonprofit corporation which operates a children's museum in Pasadena, California The vision of Kidspace is an evolution of the Museum's innovative activities that began over 35 years ago The focus on kid-driven experiences descends directly from the Museum's early ideal

The participatory museum - Digital meets Culture

The participatory museum Several museums around the world have worked to make their data accessible, by providing free access to datasets, applying Creative Commons licenses to digital content or creating APIs (application programming interfaces) that allow programmers to build their own software on the museum's data

Participatory Museums: The User Experience of Creative Agents

- Museum visitors use both the east and the west entrances
- Most student visitors spend time in the café area but do not explore the exhibits
- Families that visit the museum do so for the exhibits
- The gift shop area is like a bookend to visitors' experiences at the Broad

A new model for participatory museum management

museum management Confronted with conventional management models, whose aims, work dynamics and narratives are usually defined by closed teams and a predefined logic, SoMus focuses on participatory models where society and museum form part of the same network to define logics, uses and meanings of the museum From this perspective and

No longer - Paul Hamlyn Foundation

No Longer Us and Them: How to change into a participatory museum and gallery 10 Our Museum Final Report 2016 11 The outcomes and indicators of success are listed in full here, because they essentially define what the Foundation expects a participatory museum or gallery to be We also believe

that they have the potential to form the basis of a

MUSEUMS AND PARTICIPATORY GOVERNANCE By Catherine ...

Museums and Participatory Governance 1 May 2015 Prologue Participatory Governance in the Museum Context Following the CAM triennial symposium Taking it to the Streets , held in Glasgow in May 2014, a number of delegates from throughout the Commonwealth were invited to ...

Power to the People - Museums Association

Values encapsulate the principles of participatory practice and the museum is a values-led organisation Organisation takes a proactive approach to championing participatory practice and sharing what works and supporting the wider sector Mission, values and vision (how embedded is it?)

Participatory and Transformative Engagement in Libraries ...

participatory world The working group identified the iso-lation of library skills from museum and other professional skill sets as a weakness, and developed a framework for a compre-hensive and joint library/museum curricu-lum The group focused on the concepts, knowledge, and processes that both librar-ians and museum professionals need to un-

THE CHILD-TO-CHILD (C2C) METHOD: PARTICIPATORY ...

THE CHILD-TO-CHILD (C2C) METHOD: PARTICIPATORY DESIGN FOR, WITH AND BY CHILDREN IN A CHILDREN'S MUSEUM 93 1

INTRODUCTION Children's museums are cultural institutions that provide hands-on exhibits and programs to

Formative Evaluation Report for the LACMALab nano ...

Formative Evaluation Report for the LACMALab nano Exhibition August 2004 EXECUTIVE SUMMARY The Institute for Learning Innovation designed a holistic evaluation design to assess the effect of LACMALab on its visitors, the internal museum staff, artists and collaborators on exhibitions, and the larger museum profession over time

Social Media, Participatory Design and Cultural Engagement

161 Social Media, Participatory Design and Cultural Engagement Jerry Watkins ARC Centre of Excellence for Creative Industries and Innovation

Participatory Art-Finkelppearl-Encyclopedia Aesthetics

Participatory Art In recent decades, contemporary visual and performance art created through a participatory process has drawn increasing attention Its value is the subject of considerable debate, including a lively conversation around museum in London Clearly, these projects are ...

Participatory IT in Semi-Public Spaces

Participatory IT in Semi-Public Spaces der the notion of the participatory museum (eg, [9]) Phil-lips [22] discusses the idea that a Wikipedia-like technology may move curation toward more openness and democracy Moreover, there is a large body of work in HCI on visiting

Participatory design at the museum: inquiring into ...

Participatory Design at the Museum - inquiring into children's everyday engagement in cultural heritage Christian Dindler, Ole Sejer Iversen, Rachel Smith, Rune Veerasawmy

Introducing Participatory Design in Museums

Introducing Participatory Design in Museums Gustav Taxén Centre for User-Oriented IT Design The Royal Institute of Technology Lindstedtsvägen 5 100 44 Stockholm, Sweden +46 8 790 92 77 gustavt@nadakthse ABSTRACT This paper describes how a set of participatory design methodologies have been introduced to and adopted for museum exhibition design

Museum Exhibit Prototyping as a Method of Community ...

Museum Exhibit Prototyping as a Method of Community Conversation and Participation Kathleen McLean Participation Long before the internet changed the world, some museum scholars and professionals were experimenting with and creating participatory experiences with museum visitors, artists, scientists, and their diverse communities

Museum experience design: lessons from across the field

a participatory process can help ensure a match between the intent of the designers and the resulting experience of the users It involves a 'situated, radical creativity'12 from participants Here, I draw on two case studies of the process of designing museum-related experiences to argue that the return on a participatory process is

Participatory Art Museum: Collecting and Modeling Crowd ...

Participatory Art Museum: Collecting and Modeling Crowd Opinions Xiaoyu Zeng¹ and Ruohan Zhang² ¹Department of Art and Art History, The University of Texas at Austin, Austin, TX, 78712, USA ²Department of Computer Science, The University of Texas at Austin, Austin, TX, 78712, USA ¹edithxiaoyuzeng@utexas.edu (512-998-4072), ²zharu@utexas.edu <https://googl/JyZYbq>

Participatory Facilitation Techniques

Participatory Facilitation Techniques 2 Technique How to apply in meetings Card Sorting is a way of gathering and organizing ideas that draws on the knowledge of the whole group Similar to 25-to-10, each participant reflects on a